To Kill A Mockingbird

ESSENTIAL QUESTIONS

1. How does Harper Lee use To Kill A Mockingbird to frame issues of courage and cowardice against the backdrop of the American South in the 1930s? (Historical)
2. How can citizens, particularly ourselves, break through barriers of prejudice to promote tolerance? (Racial, Reader Response)
3. What makes a good work of historical fiction? (Constructivist)
4. Why is Harper Lee's theme of social injustice still relevant today and, in particular, in your community? (Marxist, Critical race)
5. What does it mean to be an individual in society? Does society force its citizens to take unpopular, but moral, stances in order to promote change? (Marxist)
6. What does it mean to "come of age"? (Psychoanalytic)